

# Walk in Jerusalem

AFRICAN AMERICAN SPIRITUAL

Arranged by  
ROLLO A. DILWORTH

Available for SATB and 3-Part Treble

## The Music of Rollo Dilworth



**HENRY LECK  
CHORAL SERIES**

## PERFORMANCE NOTES

This particular African American spiritual, throughout its oral history, has existed in various forms. Scholars have uncovered several titles for this work, including “I Want to Be Ready,” “Walk in Jerusalem,” and even “Jus’ Like John.” Although the words and phrase structure for these arrangements are slightly different, historically, this particular African American spiritual has always stood out among the repertoire of spirituals as an anthem for freedom, liberty, and social justice.

This particular setting of “Walk in Jerusalem” blends both the spiritual and gospel traditions. The arrangement opens with the traditional spiritual melody, then breaks into close gospel-style harmonies, asking the question, “Are you ready to walk?” The verses are structured in a typical call and response format. This arrangement closes with a bold and powerful response to the question asked in the opening measures with the words, “I am ready to walk.” This response is presented with rhythmic and textual variation as each voice part enters the gospel-inspired harmonic texture.

The piece should be sung in a jubilant and celebratory manner, with careful attention given to articulations, dynamics and balance between voices. The piano accompaniment may be augmented by bass guitar and percussion.

Enjoy!

*~Rollo A. Dilworth*

For the Indianapolis Children's Choir  
Henry Leck, Artistic Director  
**Walk in Jerusalem**

For 3-Part Treble\* and Piano  
Performance Time: Approx. 3:10

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**ROLLO A. DILWORTH**

African American Spiritual

With jubilation! (♩ = 60)

Piano



Part I Unis. *mf*

Part II I want — to be read - y.

Part III *mf*

I want — to be read - y.



I want — to be read - y. — I want — to be read - y to

I want — to be read - y. — I want — to be read - y to



\*Available for SATB and 3-Part Treble



walk in Je - ru - sa - lem jus' like John. I want to be read - y. —

walk in Je - ru - sa - lem jus' like John. I want to be read - y. —

7

Unis.  
I want to be read - y. — Oh, I want to be read - y.

I want to be read - y. — Oh, I want to be read - y. Are you read -

9

11

Are you read - y? Are you read - y?

- y to walk? Are you read - y to walk? Are you read -

11

Are you read - y to walk in Je - ru - sa - lem jus' like John? John -  
 - y to walk, to walk in Je - ru - sa - lem jus' like John?

13

15

*f* 1. said the cit - y was jus' four square. —  
 2. John, O John, — what do you say? — *mp* *f*

1. Walk in Je - ru - sa - lem jus' like John. And  
 2. Walk in Je - ru - sa - lem jus' like John. That

*f* *mp* *f*

15

*mp* Walk in Je - ru - sa - lem jus' like John. \*O —  
*mp* Walk in Je - ru - sa - lem jus' like John.

he de - clared he'd — meet me there. — Walk in Je - ru - sa - lem jus' like John.  
 I'll be there in the com - in' day. — Walk in Je - ru - sa - lem jus' like John.

*mp*

17

\*Sing "O" first time only.  
 WALK IN JERUSALEM — 3-Part Treble

19

I want — to be read - y. I want — to be read - y. —

*mf*

*mf* I want — to be read - y,

*mf* I want — to be read - y,

19

Unis.

I want — to be read - y to walk in Je - ru - sa - lem jus' like John.

I want — to be read - y to walk in Je - ru - sa - lem jus' like John.

21

I want to be read - y. — I want to be read - y. — Oh,

I want to be read - y. — I want to be read - y. — Oh,

23

Unis.

26

I want to be read - y. Are you read - y?

I want to be read - y. Are you read - y to walk? Are you read -

25

Are you read - y? Are you read - y to

- y to walk? Are you read - y to walk, to

27

**Risoluto**

**f**  
I am read -

walk in Je - ru - sa - lem jus' like John?

walk in Je - ru - sa - lem jus' like John?

**f**

29



30

Part I

- y to walk. I am read - y to walk. I am read - y to walk. Yes, I'm read - y to walk. I am read -

Part II

Part III

30

- y to walk. I am read - y to walk. I am read - y to walk. Yes, I'm read - y to walk. I am read -

I am read - y. I'm read - y, read - y to walk. Yes, I'm read - y to walk.

Read -

32



- y to walk. I am read - y to walk. I am read - y to walk. Yes, I'm read - y to walk. I am read -

I am read - y. I'm read - y, read - y to walk. Yes, I'm read - y to walk.

y, — I am read - y to walk, read - y to walk. Read -

34

- y to walk. I am read - y to walk. I am read - y to walk. Yes, I'm read - y to walk, to

I am read - y. I'm read - y, read - y to walk. Yes, I'm read - y to walk, to

y, — I am read - y to walk, read - y to walk, to

36

38

*sub. mp*

walk in Je-ru-sa-lem, walk in Je-ru-sa-lem, walk in Je-ru-sa-lem jus'

walk in Je-ru-sa-lem, walk in Je-ru-sa-lem, walk in Je-ru-sa-lem jus'

walk in Je-ru-sa-lem, walk in Je-ru-sa-lem, walk in Je-ru-sa-lem jus'

38

*sub. mp*

38

like John!

like John!

like John!

40