

Locus Iste

Anton Bruckner (1824–1896)
Arranged by Russell Robinson



AUDIO
08552043
VoiceTrax CD

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CORPORATION

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RANGES



PERFORMANCE NOTES

“Locus Iste” is a beautiful motet written by the Austrian composer, Anton Bruckner (1824-1896). Although he was born near Linz, Austria where many memorials to him still exist, including the beautiful Bruckner Concert Hall, Bruckner spent much of his adult life in Vienna. There he taught at the Conservatory of Music and also served as a court organist.

“Locus Iste” was written for the dedication of the cathedral chapel in Linz. The music’s original use was for the dedication of a building, but since has become a well-known standard in the choral repertoire.

Latin text:

*Locus iste a Deo factus est
inaestimabile sacramentum
irreprehensibilis est*

English Translation:

This place has been made by God
A mystery beyond worth
It is beyond reproach.

Although the original Bruckner composition was written for four unaccompanied voices, this arrangement is for three-part mixed voices and piano, thus making this timeless choral work accessible to more choirs. The added piano part supports both Bruckner’s harmonic structure as well as the independent voice parts.

Note: If you choose to perform this arrangement *a cappella*, begin in measure five.



ARRANGER

Dr. Russell L. Robinson is currently serving as Professor of Music, Area Head of Music Education, and Education Liaison for the College of Fine Arts at the University of Florida. Highly in demand, Dr. Robinson has made over 300 appearances as a guest conductor and presenter at festivals, workshops, honor choirs, all-state choirs and state, regional, national and international conferences. He is a published author, composer and arranger with over 200 publications in print.



The VoiceTrax CD includes a full performance with vocals of the primary voicing, an instrumental only version, and individual part predominant tracks. A pronunciation guide is included for non-English texts.

Locus Iste

For 3-Part Mixed (optional a cappella) and Piano*

Duration: ca. 2:25

Arranged by
RUSSELL ROBINSON

Words and Music by
ANTON BRUCKNER (1824-1896)

Piano

Mysterioso ($\text{♩} = 90$)

mp

5

Part I
mp

Lo - cus is - te a De - o fac - tus est,

6

Part II
mp

Lo - cus is - te a De - o fac - tus est,

7

Part III
mp

Lo - cus is - te a De - o fac - tus est,

8

5

*VoiceTrax CD available



9 *mf* 10 11 12 13

lo - cus is - te a De - o fac - tus est, a De - o,

lo - cus is - te a De - o fac - tus est, a De - o,

lo - cus is - te a De - o fac - tus est, a De - o,

mf

14 *mp* 15 16 17 18

De - o fac - tus est in - ae - sti - ma - bi - le

De - o fac - tus est in - ae - sti - ma - bi - le

De - o fac - tus est in - ae - sti - ma - bi - le sa - cra -

mp *mf*

19 20 21 22

sa - cra - men - tum, in - ae - sti - ma - bi - le

sa - cra - men - tum, in - ae - sti - ma - bi - le

men - tum, in - ae - sti - ma - bi - le sa - cra -

23 24 25 26

sa - cra - men - tum ir - re - pre - hen -

sa - cra - men - tum ir - re - pre - hen -

men - tum ir - re - pre - hen - si - bi - lis est,

f *mp*

f *mp*

f *mp*

27 28 29 30

si - bi-lis est, ir - re - pre - hen - si - bi-lis est, ir - re -

si - bi-lis est, ir - re - pre - hen - si - bi-lis est, ir - re -

ir - re - pre - hen - si - bi-lis est, ir - re - pre - hen - si - bi-lis est,

27

31 32 33 34 35

pre - hen - si - bi-lis est. Lo - cus is - te

pre - hen - si - bi - lis est. Lo - cus is - te

ir - re - pre - hen - si - bi-lis est. Lo - cus is - te, a

31 34

36 37 38 *mf* 39

a De - o fac - tus est, lo - cus is - te

a De - o fac - tus est, lo - cus is - te

De - o fac - tus est, lo - cus is - te a

mf

36

40 41 42 43 *mp*

a De - o fac - tus est, a De - o, De - o

a De - o fac - tus est, a De - o, De - o

De - o fac - tus est, a De - o, De - o

mp

40

42

mp

44 45 46 47 48 *p*

De o, a De-o,

De o, a De-o,

De o, a De-o,

44 *p*

49 50 51 *rit.* 52 53

De - o fac - tus est.

De - o fac - tus est.

De - o fac - tus est.

49 *rit.*

LOCUS ISTE - 3-Part Mixed

