

SBMP 1146, \$2.05  
JAMBO, arr. Narverud

**SAB**  
percussion  
duration: 3:00

# JAMBO

Teddy Kalanda Harrison

arranged by  
Jacob Narverud

**PROPERTY OF:**  
Karen J. Blair



Santa Barbara Music Publishing, Inc.

[www.sbmp.com](http://www.sbmp.com)

### **About the composer and his song**

Teddy Kalanda Harrison (b. 1951) is an internationally known Kenyan musician. In 1972 he founded the music group Them Mushrooms and went on to record more than fifteen albums in their Nairobi studio. He is the owner of Big Matata Productions, a record company dedicated to raising money for the charity Oxfam America, an international relief and development organization that creates lasting solutions to poverty, hunger, and injustice.



*Jambo*, originally known as *Kenya Hakuna Matata* and *Jambo Bwana*, was composed in 1980 and first recorded by Them Mushrooms. The recording sold over 200,000 copies between 1982 and 1987, receiving the platinum certification in Kenya. Additional renditions followed with recordings produced in Sudan, Ethiopia, Dubai, Germany, France, Holland, Belgium, Canada, Spain, Portugal, Italy, and Switzerland. In 1994 Elton John composed a song to be used in *The Lion King* using the title *Hakuna Matata*—other than borrowing the title, it bears no relationship to the Harrison composition.

[www.showcaseyourmusic.com/teddykalandaharrison](http://www.showcaseyourmusic.com/teddykalandaharrison)

### **About the arranger**

Jacob Narverud (b.1986) is originally from Meriden, Kansas. He holds a Master's Degree in Conducting from the Conservatory of Music and Dance at the University of Missouri-Kansas City and a Bachelor of Music Degree in Vocal Performance from Emporia State University. Jake is an active teacher, composer, arranger, and orchestrator. He is the Founding Artistic Director of Amphion Men's Ensemble and the Tallgrass Chamber Choir of the Flint Hills, and is also the conductor of Allegro con Spirito, Kansas City's Premier Young Men's Vocal Ensemble.



[www.jacobnarverud.com](http://www.jacobnarverud.com)

# Jambo

Teddy Kalanda Harrison  
Arr. Jacob Narverud

1 *mf* Optional solo or small group 2 3

Bass

Jam - bo, Jam-bo bwa-na. Ha-ba-ri - ga - ni? M-zu-ri

4 5 6

sa - na. Wa - ge - ni, mwa-ka-ri - bish - wa. Ken-ya

9 **Levande (lively)** ♩ = 120

S Jam - bo, Jam-bo

A Jam - bo, Jam-bo

B ye - tu. Ha-ku-na ma - ta - ta. Jam - bo, Jam-bo

*f* > Sote (all)

**Levande (lively)** ♩ = 120

Djembe 2 (low pitched)

10 11 12

bwa - na. Ha-ba-ri ga - ni? M-zu-ri sa - na. Wa-

bwa - na. Ha-ba-ri ga - ni? M-zu-ri - sa - na. Wa-

bwa - na. Ha-ba-ri ga - ni? M-zu-ri sa - na. Wa-

It is illegal to duplicate this piece by photocopying or any other means.  
Those violating the copyright will be punished to the full extent of the law.  
© Copyright 2013 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.  
Printed in the U.S.A.

13 14 15

ge - ni, — mwa-ka - ri bish-wa. — Ken-ya ye - tu. — Ha ku-na-ma

ge - ni, — mwa-ka - ri bish-wa. — Ken-ya ye - tu. — Ha ku-na-ma

ge - ni, — mwa-ka - ri bish-wa. — Ken-ya ye - tu. — Ha ku-na-ma

16 17

ta - ta. — Jam - bo, — Jam - bo

ta - ta. — Jam - bo, — Jam - bo

ta - ta. — Jam - bo, — Jam - bo

*mf* *mf* *mf*

Djembe 1 (high pitched) *mf* *ad lib. throughout, moderate groove*

Djembe 2 (low pitched) *mf*

18 19 20

bwa - na. — Ha-ba - ri ga - ni? — M-zu - ri sa - na. — Wa-

bwa - na. — Ha-ba - ri ga - ni? — M-zu - ri sa - na. — Wa-

bwa - na. — Ha-ba - ri ga - ni? — M-zu - ri sa - na. — Wa-

*continue simile*

21 22 23

ge - ni mwa-ka - ri - bish-wa... Ken-ya ye - tu... Ha-ku-na ma-

ge - ni mwa-ka - ri - bish-wa... Ken-ya ye - tu... Ha-ku-na ma-

ge - ni mwa-ka - ri - bish-wa... Ken-ya ye - tu... Ha-ku-na ma-

24 25 26

ta - ta... Jam - bo bwa-na. Jam - bo bwa-na.

ta - ta... Jam-bo, Jam-bo bwa-na... Ha-ba - ri -

ta - ta... Jam-bo, Jam-bo bwa-na... Ha-ba - ri -

27 28 29

Ha - ba-ri-ga - ni? M - zu-ri sa - na... Wa-ge - ni...

ga - ni? M - zu-ri sa - na... Wa - ge - ni mwa-ka-ri -

ga - ni? M - zu-ri sa - na... Wa - ge - ni mwa-ka-ri -

30 31 32

Wa-ge - ni, Oh Ha-ku-na ma - ta - ta.

bish - wa. Ken-ya ye-tu. Ha-ku-na ma - ta - ta.

bish - wa. Ken-ya ye-tu. Ha-ku-na ma - ta - ta. Ken-ya n -

*f*

33

*mf* 34 35

Ha-ku - na ma - ta - ta. Ha-ku - na ma -

*mf* Ha-ku - na ma - ta - ta. Ha-ku - na ma -

chin - zu - ri. So - te n - chi - ya maa - ja - bu.

*mf*

36 37 38

ta - ta. Ha-ku - na ma - ta - ta.

ta - ta. Ha-ku - na ma - ta - ta.

N - chi - yen - ye a - ma - ni. So - te n - chi - ya

39 40

Ha - ku - na ma - ta - ta.

Ha - ku - na ma - ta - ta.

maa - ja - bu.

41 **Hiari (freely)**  
*mf* Optional solo or small group 42 43

Jam - bo, Jam-bo bwa - na. Ha - ba - ri - ga - ni? M - zu - ri

*mp*

44 45 46

sa - na. Wa - ge - ni, mwa - ka - ri - bish - wa. Ken - ya

47 48 49 **Kuimarisha (rejuvenated)** ♩ = 120  
*f* ad lib. random celebratory chants

S Jam - bo, Jam-bo

A Jam - bo, Jam-bo

Sote (all)

B ye - tu ha - ku - na ma - ta - ta. Jam - bo, Jam-bo

**Kuimarisha (rejuvenated)** ♩ = 120  
*f* ad lib. moderate groove (same as m. 17)

50 51 52

bwa - na... Ha-ba - ri - ga - ni?... M-zu-ri sa - na... Wa-

bwa - na... Ha-ba - ri - ga - ni?... M-zu-ri sa - na... Wa-

bwa - na... Ha-ba - ri - ga - ni?... M-zu-ri sa - na... Wa-

*continue simile*

53 54 55

ge - ni... mwa-ka-ri - bish - wa... Ken-ya ye - tu... Ha-ku-na ma-

ge - ni... mwa-ka-ri - bish - wa... Ken-ya ye - tu... Ha-ku-na ma-

ge - ni... mwa-ka-ri - bish - wa... Ken-ya ye - tu... Ha-ku-na ma-

56 57 58

ta - ta... Ha-ku-na ma - ta - ta.

ta - ta... Ha-ku-na ma - ta - ta.

ta - ta... Ken-ya n - chin zu - ri... So - te... n - chi-ya

*mf*



59 60 61

Ha-ku-na ma - ta - ta. Ha-ku-na ma -  
 Ha-ku-na ma - ta - ta. Ha-ku-na ma -  
 maa - ja - bu. N-chi yen-ye a - ma - ni.

62 63 64

ta - ta. Ha-ku-na ma - ta - ta.  
 ta - ta. Ha-ku-na ma - ta - ta.  
 So-te n-chi-ya maa - ja - bu. Oh Ken-ya

*mf*

65 *p* continue to ad lib. random celebratory chants 67 *p*

Ha-ku-na ma-ta - ta. Ha-ku-na ma-ta -  
 Ha-ku-na ma-ta - ta. Ha-ku-na ma-ta -  
 wo - te. Ha-ku-na ma-ta - ta. Oh Ken-ya ye - tu. Ha-ku-na ma-ta -

*p* *mf* *p*

68 *mf* 69 *p* 70 *mf*

ta. Oh Ken-ya wo - te... Ha-ku-na ma-ta - ta. Oh Ken-ya

*mf* *p* *mf*

ta. Oh Ken-ya wo - te... Ha-ku-na ma-ta - ta. Oh Ken-ya

*p*

ta. Ha-ku-na ma-ta - ta.

71 *p* 72 *mf* 73 *p*

ye - tu... Ha-ku-na ma-ta - ta. Ha-ku - na ma ta - ta... Ha-ku-na ma-ta -

*p* *mf* *p*

ye - tu... Ha-ku-na ma-ta - ta. Ha-ku - na ma - ta - ta... Ha-ku-na ma-ta -

*p* *p*

Ha-ku-na ma-ta ta. Ha-ku-na ma-ta

*mf* *p*

74 *mf* 75 *p* 76

ta. Ha-ku - na ma ta - ta... Ha-ku-na ma-ta - ta.

*mf* *p*

ta. Ha-ku - na ma - ta - ta... Ha-ku-na ma-ta - ta.

*p*

ta. Ha-ku-na ma-ta - ta.

*mf* *p*

77

Makali (hushed but intense)

78

79

*mp*

Jam - bo, Jam-bo bwa-na. Ha-ba-ri - ga - ni? M-zu-ri

*mp*

Jam - bo, Jam-bo bwa-na. Ha-ba-ri - ga - ni? M-zu-ri

*mp*

Jam - bo, Jam-bo bwa-na. Ha-ba-ri - ga - ni? M-zu-ri

*pp*

81

80

82

sa - na. Wa - ge - ni mwa-ka-ri - bish - wa. Ken-ya

sa - na. Wa - ge - ni mwa-ka-ri - bish - wa. Ken-ya

sa - na. Wa - ge - ni mwa-ka-ri - bish - wa. Ken-ya

Hiari (freely)

84

83

85

ye - tu. Ha - ku - na ma - ta - ta.

ye - tu. Ha - ku - na ma - ta - ta.

ye - tu. Ha - ku - na ma - ta - ta.

